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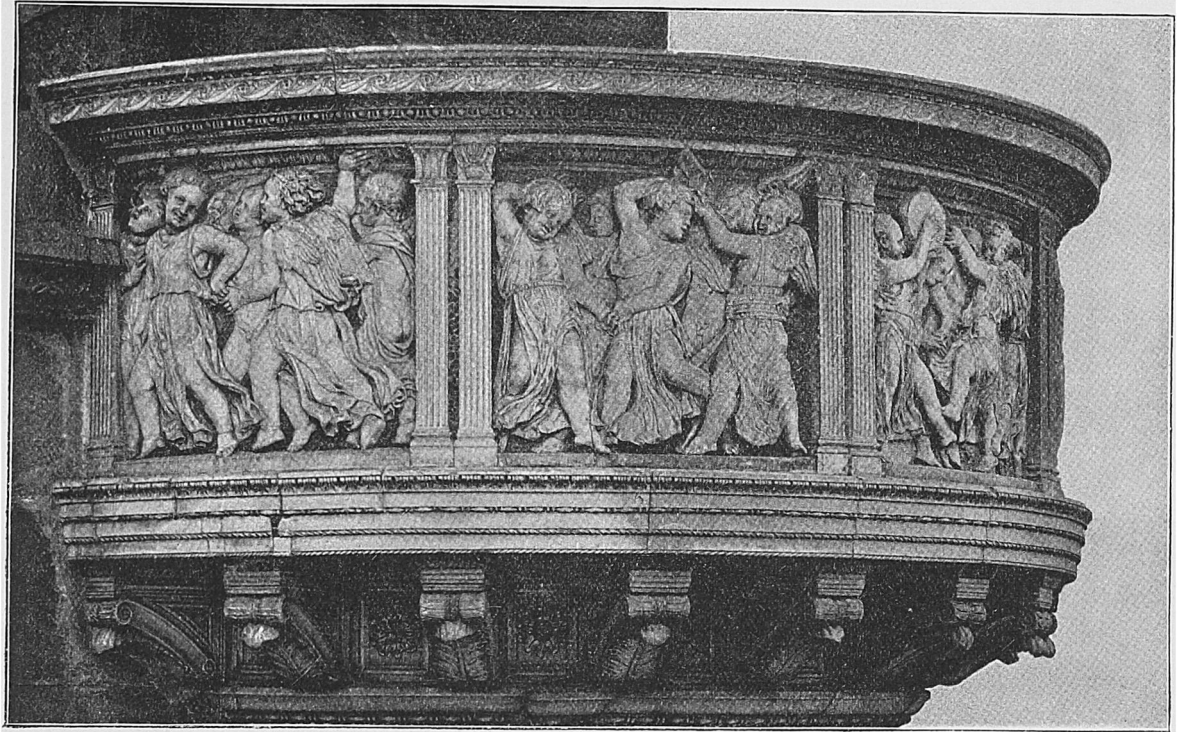
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DONATELLO



(Donatello, George Bell & Sons)

PULPITO DELLA CINTOLA
BY DONATELLO

DONATELLO*

To those who have not travelled in Italy, the name of Donatello is little more than an empty sound, for, curiously enough, with the exception of his statue of *St. George*, his head of *Bambino Gesù* and his relief of *St. John the Baptist*, copies of his works are but rarely met with, whilst the originals have, with very few exceptions, remained at their primary place of destination. The list of Donatello's works appended to this volume shows that only two of his sculptured reliefs are to be found in the British Isles, and even one of these has its home in a private collection. That the interest evoked by Donatello's work is not due to primitive 'quaintness,' but to pure beauty as conceived from the modern point of view, is convincingly shown by the exquisite

illustrations with which the present volume has been adorned.

CORREGGIO*

In the latest addition to Messrs. Bell's *Great Masters* series, a volume dealing with the life and work of Correggio, Mr. Selwyn Brinton, M.A., has found it his principal task to condense the enormous accumulation of existing voluminous records of the life and work of Antonio Allegri into the handy form in which it is now presented to the reader. In the appreciation of the great masters, fashion plays almost as important a part as it does with the artists of our own day. Names which have been forgotten for decades, or

*Donatello. By Hope Rea, London: George Bell & Sons, 1900

*Correggio. By Selwyn Brinton, M.A., London: George Bell & Sons, 1900